

Press Release 14/01/2009

The Comedy Project

New season: New scripts: New writers

@ The Soho Theatre, 21 Dean Street, London, W1D 3NE

Monday 1st, 8th, 22nd and 29th March at 8.00 pm

Tickets £10 (Soho Theatre Box Office: 020 7478 0100)

The talented writing / performing team The Comedy Project return to the Soho Theatre to present their 2010 season of new comedy writing; whether you're a punter or an industry insider, if you want to know which way comedy is going, this is for you.

The Comedy Project offers audiences the unique chance of seeing new work from well-established writers performed alongside material from the best in up-and-coming comedy talent.

Two pieces are presented each night – with the content ranging from 'off-book' sitcom pilots to 'on-book' radio plays; from stand-up shows to filmed sketches.

For more information on each evening's line-up, see below; for up-to-date details on both the writers and cast, visit www.comedyproject.co.uk.

Monday 1st March

Why Does Nurse Rhyme With Hearse?

by Teresa Jennings

The NHS call centre faces meltdown. A deluge of embarrassing problems, foolish exploits and personal traumas. And that's just the staff! Hello, you're through to...

Too Big to Play

by Jez Bond, Mark Cameron and Mark Gillis

A new web-based weekly sketch show (uploads every Friday lunchtime), featuring previously unseen funny things.

Monday 8th March

Baby Boomers by Rosalind Adler

A self-made "family" share life's crises. Free, fascinating and fiftyish, together they're living it up just when the world expects them to slow down.

Doggett & Ephgrave: Big in Small Places

by Glyn Doggett and David Ephgrave

The small-town comedy duo present an evening of big ideas, analysing the mundane aspects of everyday life from their slightly skewed perspective.

Monday 22nd March

Liquid Lunch by Stephen Halliday

Two "pub philosophers" voice opinions on subjects as diverse as toilet etiquette, the symptoms of Sudden-Death Syndrome and Noel Edmonds. A sitcom in a half-empty glass.

The Final Curtain

by Andrew Jones and Ciaran Murtagh

Old actors never die, they just get sent to the Buster Merryfield Home for Retired Thespians. But they're not all happy to leave the limelight...

Monday 29th March

Mental by Madeleine Brettingham

Meds, vodka, madness and flirting. Find out what it's like to be stuck on a psychiatric ward aged 16 in this coming-of-age sitcom with a twist.

At the Back and Out of Focus

by Matthew Morton

Two former members of a semi-successful rock band fail to adjust to their new life making music for kids' TV.

For more details or pictures contact Glyn Doggett (07971 911434) or David Ephgrave (07810 264867), or email:

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